



WriterLink.org

WRITER QUESTIONS - SHOW OF HANDS

Some questions to help you learn more about each other. As each of these questions has two options, you can use the questions with a show of hands, or, if you prefer, you can discuss them as a group.

Can you write anywhere, or does your writing spot need to be exactly right?

Do you plan your stories, or do you just dive in and write?

Would you be most likely to write in third person, 'she sat on the chair', or first person 'I sat on the chair'?

Do you prefer to write long hand in a notebook, or typing on a laptop or other device?

Would you prefer to write a popular book that becomes a bestseller, or would you prefer to write a literary book that wins awards?

When you write do you prefer to make your readers think, or prefer to make your readers feel emotions?

Do you write with short snappy paragraphs, or do you tend to write longer paragraphs?

Is writing your habit most days of the week, or do you write rarely and when the time is right?

Do you believe in writer's block, or is it a bit of an excuse for not writing?

Is writing most satisfying when you're busy in the process of putting words on a page, or most satisfying when you've finished writing and know it's done?

Do you tend to get inspiration from fiction or invented ideas, or are you more likely to find inspiration from real life?

Do you usually describe your character's appearance in detail, or mostly leave it to your reader's imagination?

Would you say writing is your favourite hobby, or do you have many hobbies that you enjoy?

Should writers only "write what they know," or should writers write what they want?

Agatha Christie said, "The best time to plan a book is while you're doing the dishes." Does inspiration strike you when you're busy with something else, or when you sit down to brainstorm or plan?

"Being a good writer is 3% talent, 97% not being distracted by the Internet." Is this true or false?

If you knew you'd never get paid or published for your writing, would you still enjoy writing, or would you be likely to quit?

Would you consider writing with a partner, or do you think you work better alone?

Are you more likely to write action and adventure stories, or thoughtful character drama?

Do you usually know the title of your work before you start, or do you come up with the title later?

"Writing is 99 percent perspiration and 1 percent inspiration." True or false?