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## ONLY DIALOGUE AND WORDS UNSAID

Ask your writers to write a story entirely in dialogue, having one side of the conversation unspoken (redacted.) They should try to make sure the reader can guess at what the redacted parts are by what the other character says.

Another idea for an exercise is to describe two characters having a wordless conversation, communicating only through gestures. Try to see how long you can keep the conversation going without any words spoken. You might end it with one of the characters saying a single word, and the other one repeating the same word.

This is another character exercise that explores hidden meanings. Write a scene where two characters are arguing, but make it clear by the end of the argument that they're not arguing about what they're really upset about.

You might also ask writers to create a scene where two character have a conversation with only a single word, creating emphasis and context so that the word communicates different things each time it is spoken. In the television show "The Wire," there is a famous scene where Jimmy and Bunk investigate a crime scene repeating only a single expletive.