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CONSIDER CONFLICT

Here are some scenarios, work individually or as a group, to set up story conflict in these scenes.

A man is on the bus, something makes him angry. What incident occurs to cause this conflict?

A woman in church remembers something that makes her cry. What could have happened to cause her inner turmoil?

A fan in a football crowd feels suddenly low. Why?

A couple are not speaking, what happened to cause conflict in their relationship?

A man collapses to the ground in a busy street. What happened to him?

Discuss the different types of conflict that can occur in stories. Do stories always need physical incidents to be the cause for the conflict? Is conflict necessary to make a story interesting?