



WriterLink.org

DEMONSTRATING CHANGE

Almost all stories are about change. Often there's a physical change, such as a goal accomplished, along with an emotional change, as a character processes story events.

This exercise allows writers to explore the concept of change. It has two stages to try.

1. Write a scene where a character is working towards a goal and either succeeds or fails, but the task at hand is unimportant. It could be something simple like hanging a picture or doing the dishes.
2. Write a scene where a character is working towards a goal, and either succeeds or fails, but the task matters. Describe how the character feels when they succeed or fail. Consider what they learned or what it meant to them.

As a group discuss character change in a story. How does a character's inner emotional journey interact with the story plot and incident?