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## NO WORDS JUST FEELINGS

This is an exercise to help writers practise subtlety. The writers are asked to describe a scene with two people, where they hint that one is romantically interested in the other, but the feelings aren't reciprocated.

The goal of this exercise is to practice indicating how characters feel without saying it in words. They should imagine they are setting a scene for the future where the characters feelings will become more important. They should choose an everyday situation like a work conference, meeting with a group friends, etc.