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PASSIVE TO ACTIVE

This exercise explores the importance of making a character active in a story. It has two parts.

1. Write a scene where a character is passive. The character will do nothing and neither react nor show emotion as events occur around them.
2. Now write the same scene again, and this time:
 - Describe the character's emotion.
 - Have the character react to the incident by taking action or getting involved in some way.
 - Show how the character responds physically, perhaps by gesture or body language, or a physical manifestation of how they feel.

As a group discuss the differences. Is a story more interesting or involving when a character takes an active part in events?